

Ronald Neill Dixon

Professional

- Educated:** at Belfast College of Art (now part of Ulster University)
earned National Diploma of Design, top honors, professional level
- Worked:** twenty years as a freelance designer to national liturgical arts studios based in Kansas City, Philadelphia, Vero Beach
- Works:** exclusively through Dixon Studio of Staunton, Virginia since 1991
- Commissions:** received from hundreds of churches throughout the United States for stained glass, mosaics, statuary, and furnishings
- Awards:** Interfaith Forum on Religion, Art & Architecture - Design Award
Ministry & Liturgy magazine - Bene Award for Liturgical Art
Stained Glass Association of America - Award of Excellence
- Exhibitions:** Art & Soul: The Stained Glass Work of Ronald Neill Dixon, NDD
Lynchburg Fine Arts Center; Lynchburg, Virginia, December 1996 - January 1997
From Shame to Triumph: Images of Crucifixion, invitational group show
Washington Theological Union; Washington, DC, December 2000 - January 2001
First Things: Ecclesiastical Designs and Working Drawings by Ronald Neill Dixon
Staunton Augusta Art Center; Staunton, Virginia, September - October 2016

Personal

- Born:** in Belfast, Northern Ireland on a Good Friday
- Lives:** in Staunton, Virginia
in the house of Maj. John Harman, Stonewall Jackson's Quartermaster
- Eats:** fish & chips and homegrown tomatoes
- Drinks:** Guinness, hearty red wine, or a wee Bushmills whiskey
- and is Married:** to Annie Dixon, writer, liturgical consultant, and class A contractor
- Plays:** accordion

dixonstudio.com
800.619.1112